C O M M E N T

小池陽子・Yoko Koike・

My pen name "Koike Youko" is taken from the place where I live. The boss I had when the series was beginning said, "Pick a normal person's name," so I thought about it.
Since "Youko" really is my name, when I see "Youko-sensei" written on letters or something I feel unusually shy.
It was an easy decision to make as far as naming, but now I wonder if I shouldn't have thought about it a little more.

Tales of Eternia

テイルズ オブ エターニア

小池陽子

YOKO KOIKE

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GWC GANGAN WING COMICS

テイルズオブエターニア 5

小池陽子

SC

9784757511293

ISBN4-7575-1129-9

C9979 ¥552E

1929979005528

雑誌48251-35

定価：本体552円＋税

SQUARE ENIX.

GANGAN WING COMICS

Tales of Eternia 5

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Yoko Koike Presents

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TRANSLATED BY KETSUGI & SCEADU
SCANNED AND EDITED BY KETSUGI

Tales of Eternia

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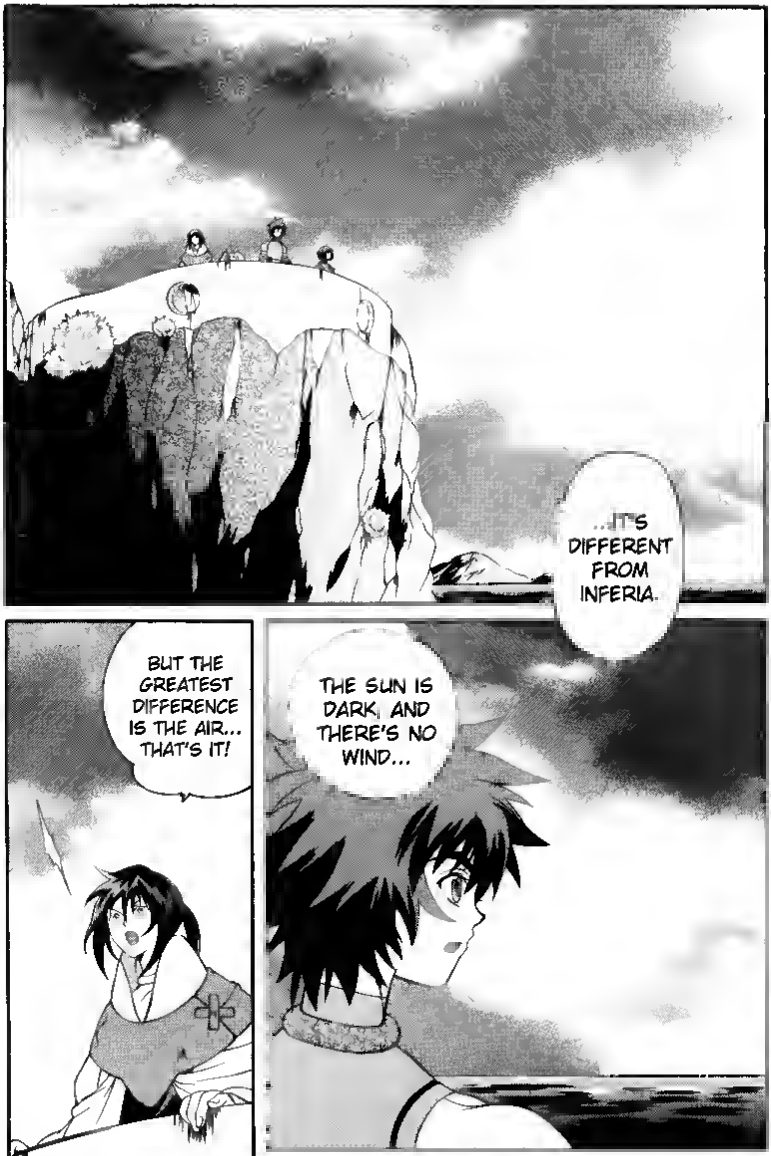
STAGE.24（ステージ）

アイメンの町（まち）

The Town of Imen


...IT'S DIFFERENT FROM INFERIA.
THE SUN IS DARK, AND THERE'S NO WIND...
BUT THE GREATEST DIFFERENCE IS THE AIR... THAT'S IT!

YOU BET! JUST LIKE A CRAYMEL SCHOLAR! YOU ARE CORRECT!
THE CRAYMELS THAT RESIDE IN CELESTIA ARE DIFFERENT!
WHAAAT!? YOU DID NOT BELIEVE!?
YOU... YOU REALLY ARE A CELESTIAN!
...WHY DID I COME ALL THIS WAY..?

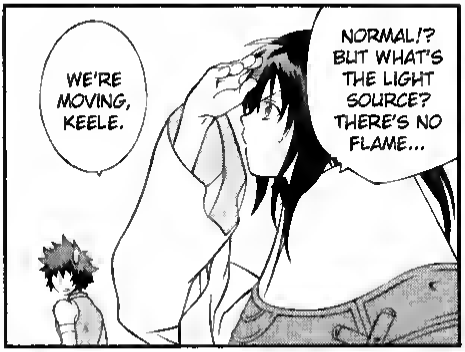
.....
NO... IT'S JUST THAT WE'VE COME SO FAR...
AH...
TIRED BODIES MUST REST.
LET'S GO TO THE TOWN OF IMEN! PLACE WHERE MEREDY GREW UP!

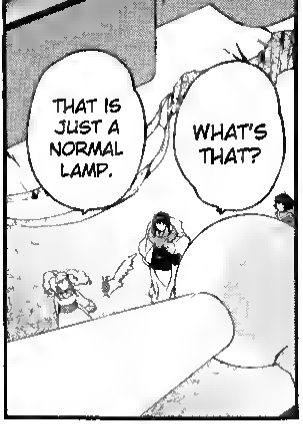
A VERY NICE PLACE!

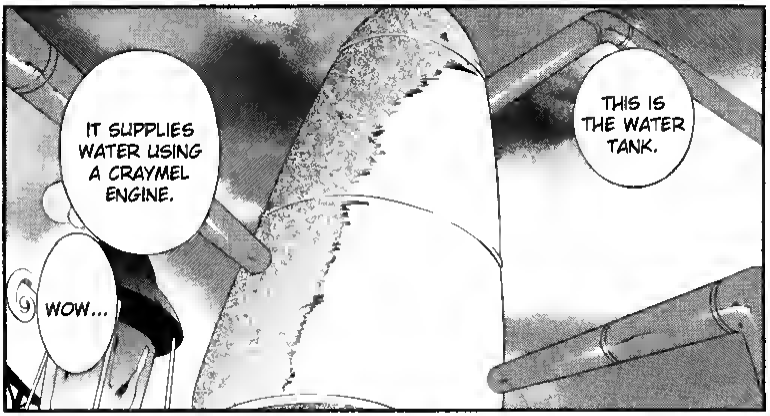
AH!
I WILL GUIDE YOU AROUND!

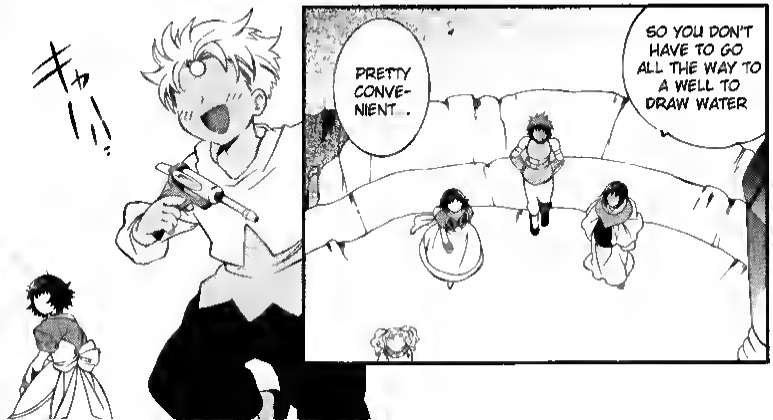
SO THIS IS MEREDY'S HOMETOWN.
WOW.

NOT MATTER. NO WORRIES!
WE ARE INFERIANS.
WILL THIS REALLY BE OKAY?
EVERYONE REALLY DOES HAVE DARK SKIN HERE...
EVERYTHING IN THE TOWN IS MAN-MADE...
THE WALLS AND ROADS HAVE SUCH LIVELY COLORS...
MAKES IT FEEL KINDA MYSTERIOUS, HUH?
SO THIS IS CELESTIA...


WE'RE MOVING, KEELE.
NORMAL!? BUT WHAT'S THE LIGHT SOURCE? THERE'S NO FLAME...


THAT IS JUST A NORMAL LAMP.
WHAT'S THAT?


IT SUPPLIES WATER USING A CRAYMEL ENGINE.
WOW...
THIS IS THE WATER TANK.


キャー!!
PRETTY CONVE-NIENT...
SO YOU DON'T HAVE TO GO ALL THE WAY TO A WELL TO DRAW WATER

CRAYMEL WEAPONS?
THOSE ARE CRAYMEL GUNS. CRAYMEL WEAPONS.
THESE KIDS ARE CARRYING GUNS!
IN INFERIA, WE'VE BARELY STARTED RESEARCH ON SUCH THINGS... SO YOU ALREADY HAVE THIS TECHNOLOGY!
WEAPONS THAT UTILIZE CRAYMELS, HUH...
.....!
I DON'T REALLY UNDERSTAND IT BUT WE'VE HAD THESE AROUND SINCE BEFORE I WAS BORN.
?

COME! THIS TIME WE GO TO MEREDY'S HOUSE!
MEREDY, WHAT'S THAT THING? WHAT IS IT?
WE'RE GOING...

YOU MEAN MEREDY'S BIRTH PARENTS?
FA... MI- LY?
THERE'S NO ONE HERE! WHAT ABOUT YOUR FAMILY?
EHH!?
CELESTIANS LIVE ON THEIR OWN WHEN THEY ARE 10 YEARS OLD!
TONIGHT ALL CAN MAKE THEMSELVES AT HOME!
YOU LIVE BY YOURSELF IN SUCH A HUGE HOUSE?

IS THERE ANYWHERE I CAN FIND LITERATURE CONCERNING CELESTIA?
BUT THERE ARE SO MANY EXCITING THINGS TO SEE...
THANK YOU!

THERE'S STILL SOME TIME... PLEASE TAKE ME THERE!

A LIBRARY!
WELL, THERE IS AN OLD LIBRARY OUTSIDE TOWN...

RIGHT, LET'S GO! C'MON, REID, FARAH!
...YOU BET! SURE, I AM PLEASE TO TAKE YOU!
LET'S GO, LET'S GO!

!
WE'LL PASS. WE'LL GO GET SOME REST FIRST.
AH... I'LL ——
OH?
.....

YOU'VE BEEN ACTING STRANGE FOR A WHILE WHAT'S UP?
.....
JUST A LITTLE TIRED.
SO MUCH HAS HAPPENED...
.....
...I FEEL SO LOST.
ぽすっ

I... WHY AM I TRYING TO HELP MEREDY?
UP TO NOW I HAVEN'T BEEN THINKING AT ALL... JUST ACTING ON INSTINCT.
RUNNING AWAY? FROM WHAT?
BUT I WONDER IF RAS WAS RIGHT... THAT I'M JUST RUNNING AWAY...
...I DON'T KNOW!

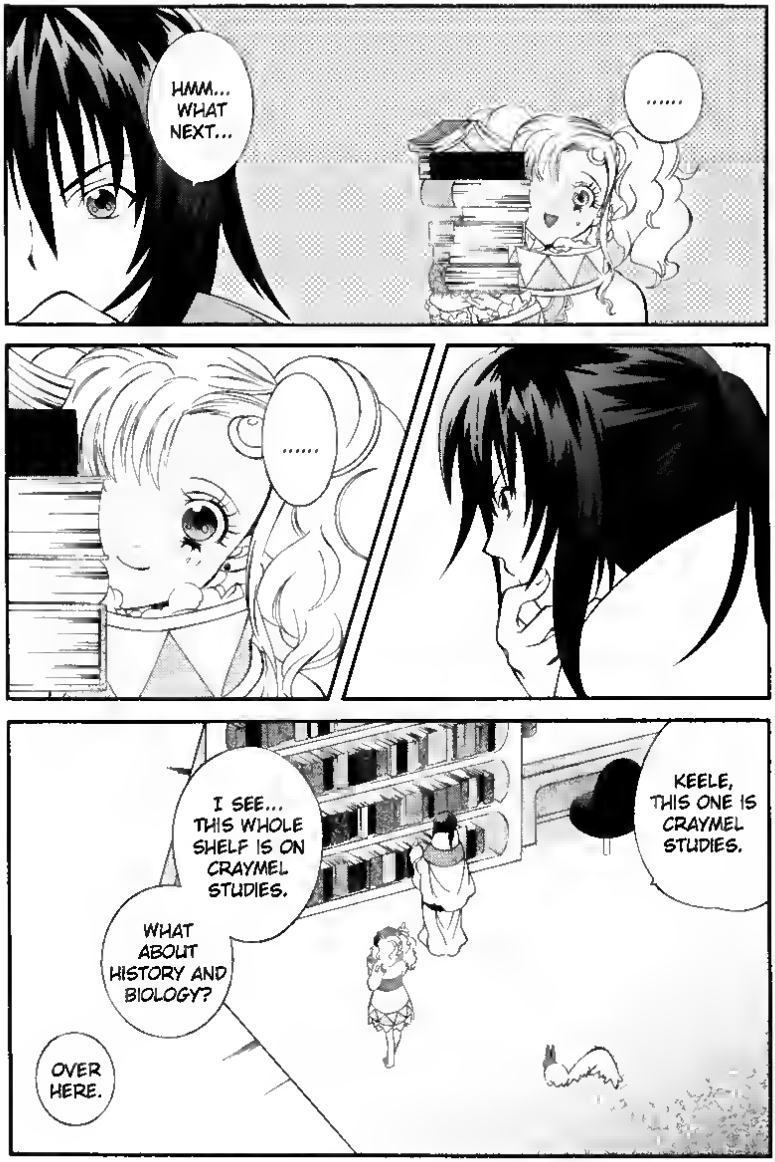
.....
I DON'T KNOW MYSELF ANYMORE!
I DON'T EVEN... TRUST MYSELF.
BACK THEN...
RAS WASN'T GIVING IT EVERYTHING HE HAD.
EVEN WITH ALL MY SLIP-UPS, NO MATTER HOW MANY CHANCES HE HAD TO COUNTER, HE...

EVEN A NOBLE PERSON LIKE RAS HAD DOUBTS IN HIS OWN MIND.
RAS HAD HIS DOUBTS TOO, I THINK.
WHAT'S RIGHT, AND WHAT'S WRONG...
YOU CAN'T JUST KNOW THESE THINGS INSTANTLY.
THERE ISN'T A SINGLE PERSON ALIVE WHO KNOWS EVERYTHING ABOUT HIMSELF, Y'KNOW?

YOU'RE RIGHT...
YEAH...
HAHA! G'NIGHT!
THAT WAS PRETTY RUDE, YOU KNOW!?
WHAT!?
BESIDES, IT'S NOT LIKE YOU TO THINK SO HARD, Y'KNOW?

.....
GOOD NIGHT...

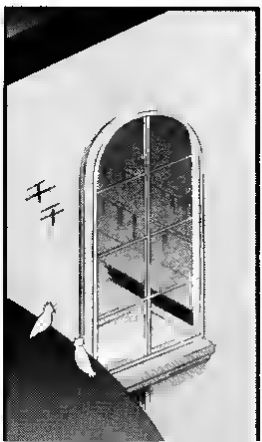
...THIS LOOKS LIKE IT'LL BE USEFUL.
I WANT TO LEARN ABOUT THE CUSTOMS AND CULTURE OF THE CELESTIAN PEOPLE.
READ IT TO ME QUICKLY!
YOU BET!
ORZ EARRING CANNOT HELP YOU READ IT.
AND... THIS ONE, AND THIS ONE...
RIGHT, THAT ONE TOO, PLEASE!
THIS IS GOOD TOO, KEELE!


HMM... WHAT NEXT...
.....
.....
KEELE, THIS ONE IS CRAYMEL STUDIES.
I SEE... THIS WHOLE SHELF IS ON CRAYMEL STUDIES.
WHAT ABOUT HISTORY AND BIOLOGY?
OVER HERE.

MEREDY, WHAT'S THIS WRITING SAY?
I'LL BE TEACHING YOU LOTS AND LOTS ABOUT CELESTIA...
KEELE...
RIGHT!
ズン
"CELESTIA ANCIENT HISTORY"...
.....

パラ
WHAT?
NOTHING... LET'S READ.
...I AM HAPPY THAT YOU ARE TAKING SUCH AN INTEREST...

I SEE! THIS WORD MEANS 'CHANGE'!
WAH... ERGH... HM.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YOU... BET...
~YAWN~
RIGHT... FINISHED LOOKING THROUGH THIS ONE!
WE'RE FINDING A LOT OF TRULY FASCINATING MATERIAL, EH?
...
...

MEREDY ....?
ME...
!!
ぽてっ
HUH!? WHAT'S WRONG!?
HEY, WAKE UP!!
HEY!

WHAT A RELIEF...
AH..
YOU... YOU MADE HER STAY UP ALL NIGHT WITH YOU!?
.....
IT'S PLAIN OLD EXHAUSTION..
MEREDY STAYED UP ALL NIGHT FOR YOUR SAKE, YOU KNOW!?
SHE'S REALLY SUCH A TROUBLE-MAKER!
.....
WELL... I'M VERY GRATEFUL FOR THAT...

.....
I THINK I FINALLY UNDERSTAND... WHAT PROFESSOR MAZET MEANT...
HUH...?
"PURSUE THE UNKNOW-ABLE".
BOOKS AND THE UNIVERSITY CAN'T POSSIBLY TEACH YOU EVERYTHING THERE IS TO KNOW...

SO USE YOUR OWN EYES TO SEE THE WORLD.
...THAT'S WHAT HE MEANT.
ALL THANKS TO MEREDY, RIGHT?
UH... NO... THAT'S...